BOARD OF DIRECTORS

MINUTES OF THE MEETING 18NOV81 7:30PM CHEZ NIEHUS

1. MINUTES APPROVED AS REPORTED.

2. AGENDA APPROVED AS PROPOSED. ADJOURNMENT SET AT 10PM.

3. DIRECTOR SEARCH AND SELECTION COMMITTEE

STEVE HELTON PRESENTED THE REPORT OF THE S&SC, WHICH RECOMMENDED THE HIRING OF NICK ARMSTRONG AS MUSICAL DIRECTOR OF THE GMCW. KEVIN NIXON MOVED TO ADOPT THE COMMITTEE'S RECOMMENDATION. CARRIED: 9 AYE, 1 ABSTAIN, 1 NOT PRESENT. (STEVE HELTON VOTING RON SABACEK'S PROXY; GREG VOGEL BY PROXY SPECIFIC CARRIED BY RAY HAGEN).

IT WAS MOVED TO ESTABLISH A SENSE OF THE BODY THAT THE MUSICAL DIRECTOR SHOULD BE PAID $100/WEEK AS SOON AS IS FINANCIALLY PRACTICAL. CARRIED.

STEVE HELTON MOVED TO ESTABLISH A CONTRACT WITH NICK ARMSTRONG FOR A PERIOD OF 18 MONTHE STARTING 1JAN82. CARRIED.

EVERETT WALDO AND JIM RICHARDSON WILL MEET WITH NICK AND ATTEMPT TO INFLUENCE HIM WITH THEIR OPINIONS OF HOW THE CHORUS SHOULD GO.

CRAIG BOWEN AND JIM RICHARDSON WILL DEVELOP A CONTRACT TO BE OFFERED NICK.

4. NOMINATION AND ELECTION COMMITTEE

CRAIG BOWEN MOVED THAT THE NEWLY ELECTED BOARD MEMBERS SHALL TAKE OFFICE AT THE COMMENCEMENT OF THRE 2DEC81 MEETING. CARRIED.

5. FINANCIAL AND BUDGETARY CONCERNS

BUDGETS STILL NEEDED FROM PUBLICITY, MADRIGAL, SPACE, AND PRODUCTION.

ALL BILLS ARE PAID AND THE CHECKING BALANCE IS $1850.

MARSHA WILL PROVIDE THE BANK FOR THE BOOTLH AT THE 12DEC81 P-STREET FESTIVAL FUNDRAISING EVENT.

MARSHA WILL PROVIDE A QUARTERLY STATEMENT.

6. MEMBERSHIP COMMITTEE

KEVIN NIXON PRESENTED THE COMMITTEE'S LATEST VERSION OF THE MEMBERSHIP CRITERIA. THERE WAS CONSIDERABLE DEBATE WHICH CENTERED ON THE APPARENT INFLEXIBILITY OF THE SYSTEM. THE COMMITTEE AGREED TO INSERT AN ESCAPE CLAUSE WHICH WOULD ALLOW LAW TO BE TEMPERED BY JUSTICE. WRITTEN COMMENTS ARE DUE TO THE MC BY 29NOV81 AND WILL BE REPORTED BACK TO THE BOARD AT THE SECOND MEETING AFTER 2DEC81.

7. FUNDRAISING

MIKE ZISKIND ANNOUNCED THAT TICKETS TO THE 12DEC81 GIG ARE STILL AVAILABLE AT $3/EA.

CHRISTNUKKA CARDS WILL BE AVAILABLE SUNDAY.

MIKE PROPOSED HOLDING A THEATER NIGHT IN MARCH AT THE STUDIO. THE THEATER HOLDS 110, THE WOOLGATHERER IS THE PLAY; COST APPROX $5/SEAT. RICK ROSENDALL MOVED TO AUTHORIZE THE EVENT. CARRIED.

MICHAEL MARTINEZ MOVE TO HOLD A RUMMAGE SALE IN LATE APRIL TO LATE SPRING. CARRIED.

DON NIEHUS DISCUSSED PLANS FOR A DIRECT MAIL COMPAIGN. RICK ROSENDALL MOVED TO SUPPORT THE CONCEPT, AND THAT FURTHER DETAILS BE BROUGHT BACK TO THE BOARD. CARRIED.

MEETING EXTENDED TO 10:15PM

MICHAEL ZISKIND MOVED TO SPEND $50 TO MAIL ANNOUNCEMENTS OF THE 12DEC CONCERT TO THOSE WHO ATTENDED THE COCKTAIL PARTY THIS SUMMER. CARRIED.

NEXT MEETING 2DEC81 7:30PM CHEZ WALDO

FILE
18NOV81

FEDERAL CITY
PERFORMING ARTS
ASSOCIATION, INC
1469 CHURCH STREET NW
WASHINGTON DC 20005

PROPOSED AGENDA

MEETING OF BOARD OF DIRECTORS

18 November 1981, 7:30 P.M.

Adoption of Minutes of 11 November

Adoption of this Agenda

Chairman's Remarks:
Introductions
Announcements

Director Search and Selection Committee Report
Steve Helton, Vice Chair of the Committee

Nominations and Elections Status Report
Craig Bowen, Committee Chairman

Financial and Budgetary Concerns

Membership Criteria
Kevin Nixon, Membership Chairman

Break Time

Fundraising

Mailing List for Publicity

December 12th Party

Post Office Box as Official Address: P.O. Box 57043
Washington, D.C. 20037

Contract for Permanent Director

Musical Director's Time

Other Business New and Old

NEXT BOARD MEETING 7:30 P.M. 2 December 1981: Chez Everett
1304 Fourth St. SW

ADJOURNMENT TIME: _____ P.M.